

A 1 x 57' OR 1 x 86' DOCUMENTARY FROM THE OSCAR NOMINATED
DIRECTOR OF WACO: THE RULES OF ENGAGEMENT

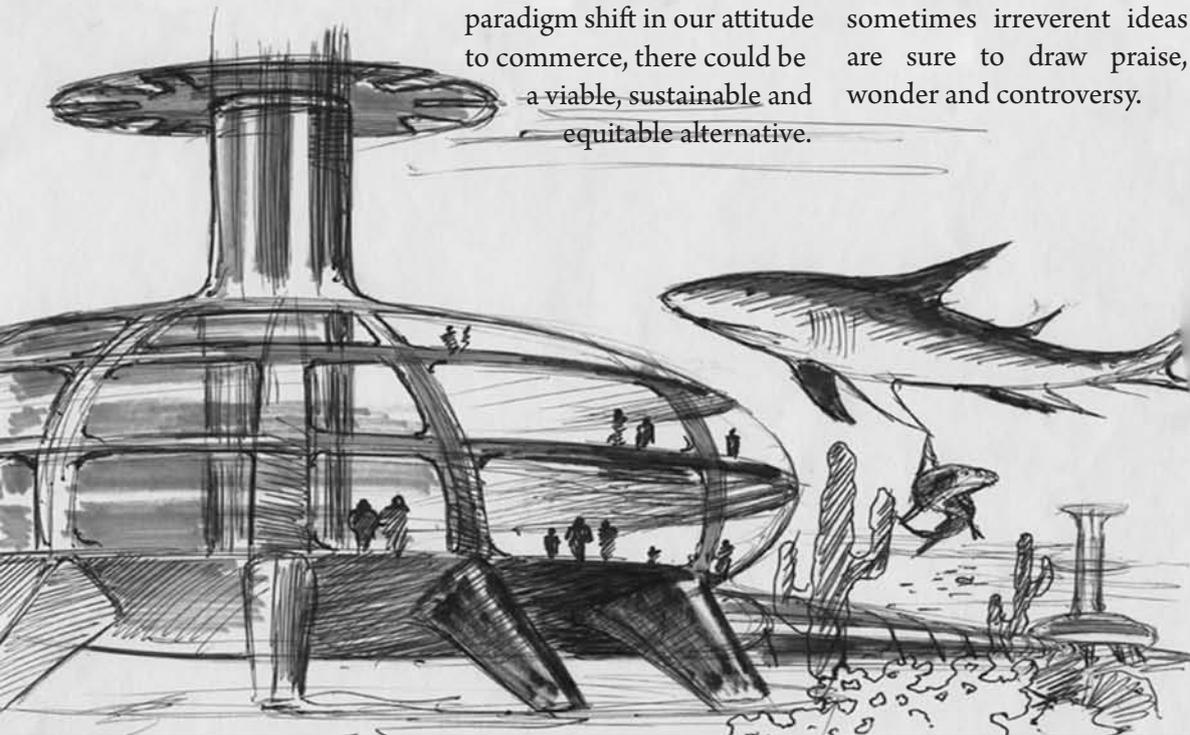
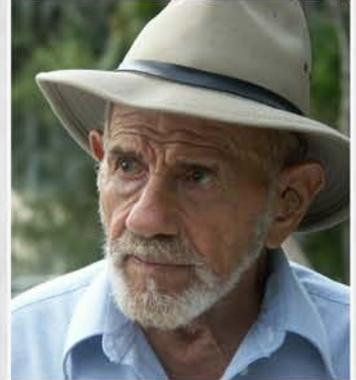
FUTURE *by* DESIGN

Future By Design tells the fascinating story of Jacque Fresco, the self taught Scientist, Engineer, Artist, Sociologist and Futurologist. After meeting Einstein as a boy, and coming of age during the depression Fresco immersed himself in learning, from the conflicting ideologies of the time to science and technology. He designed aircraft during the war and afterwards travelled the world before finding himself living with a tribe in Tahiti. It was here that he began to question his values and the organisation of the world, a process that would set him on a path to becoming a prolific inventor, one of the world's most influential thinkers and the inspiration behind the Zeitgeist Movement.

From the Oscar nominated Director William Gazecki, *Future By Design* is a visually and intellectually engaging exploration of one man's vision of a future where war is outdated, there is no shortage of any resource and our focus as a species is harmony and sustainability.

After giving up on the 'patchwork' solving of technological and social problems, Jacque decided to start again by re-designing society from the ground up on humanist terms. Far from presenting a vision of Utopia, Jacque demonstrates that with the intelligent management of the world's resources, a bold combination of high-technology and nature, and a paradigm shift in our attitude to commerce, there could be a viable, sustainable and equitable alternative.

Jacque Fresco's ideas are not born wholly of optimism or creativity but of the very same scientific rigour that he advocates as the solution to the problems we face. Now in his 90's, his ideas are more popular than ever, and between world lecture tours he can be found at work in The Venus Project – a research centre built around his vision of the future. An outspoken and immediately likable character, his radical and sometimes irreverent ideas are sure to draw praise, wonder and controversy.



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