

A 1 x 33' Documentary from Piotr Bernas



Nominee for
the European
Film Awards
2011

PAPARAZZI

Chain-smoking, opinionated, nihilistic and unscrupulous; Przemek will stop at nothing to get the picture that he wants. During a high-speed chase he photographs a female celebrity, his camera pointing towards her passenger window, blazing like a machine-gun. He trawls through the grounds of a hospice to get an elusive window shot of the dying Catholic priest Father Jankowski. The paparazzo is a leather-jacketed, self-proclaimed 'motherfucker' whose actions and motivations seem deeply immoral, even borderline criminal. But this is only half the story.

Director Bernas filmed his 'black hero' for a year, and events subsequently conspire to force home Przemek's volte-face. When the Polish president and his entourage are killed in a plane crash, the public outpouring of grief effects a significant change in his approach to his craft. His subjects are now sorrowful citizens assuming attitudes of sombre reflection, illuminated by candles of remembrance. But despite his change of heart, Przemek can't suppress his urge to get one final picture, which is of the car carrying the president's brother as it eludes the speeding paparazzo, racing towards a dark and ominous tunnel. Paparazzi is a visual feast – stylish, colourful, fast-paced – and shot to a thumping beat.



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